

The American Musicological Society Presents  
Victor Coelho & David Dolata, theorbo  
Peter Sykes, organ

Trinity Episcopal Cathedral  
Pittsburgh, PA

8 November 2013

Due to illness, male soprano Robert Crowe has had to cancel his appearance in today's concert, originally entitled "From Carrissimi to Croft." Instead, and dedicated to the notion that "the show must go on," theorbists Victor Coelho (Boston University) and David Dolata (Florida International University), along with organist Peter Sykes (Boston University), will present a concert entitled

## **"We Have the Guts"**

### 17th-century Instrumental Music for Theorbo and Organ

#### I

Fantasia sopra "Amarilli mia Bella" (Giulio Caccini, 1551-1618)  
Capriccio detto Hermafrodito (Bellerofonte Castaldi, 1580-1649)  
Sonata 5 (Castaldi)  
Ciaccona (Alessandro Piccinini, 1566-1638)

#### II

Corrente 2.da (G.G. Kapsberger, 1580-1651)  
Toccata arpeggiata (Kapsberger)  
Toccata quarta, per l'organo da sonarsi alla levatione (Girolamo Frescobaldi, 1583-1643)  
Passacaglia (Kapsberger)  
Tenore del Kapsberger (Kapsberger)

#### III

Ballo del granduca (Jan Pieterszoon Sweelinck, 1562-1621)  
Gagliarda 2 / Gagliarda 3 (Kapsberger)  
Praeludium to ye Fancie & Fantasia (William Byrd, ca. 1540-1623)

#### IV

Voluntary in G (Henry Purcell, 1659-1695)  
Ruggiero (Coelho, Dolata, Sykes, 2013)

**Peter Sykes** is Associate Professor of Music and Chair of the Historical Performance Department at Boston University, where he teaches organ, harpsichord, performance practice, and continuo realization. He is also Music Director of First Church in Cambridge and director of the Keyboard Day segment of the Boston Early Music Festival. He performs extensively on the harpsichord, clavichord, and organ, and has made ten solo recordings of organ repertoire ranging from Buxtehude, Couperin and Bach to Reger and Hindemith and his acclaimed organ transcription of Holst's "The Planets." Newly released is a recording of the complete Bach harpsichord partitas on the Centaur label; soon to be released will be an all-Bach clavichord recording and the complete Book I of the Well-Tempered Clavier.

He performs and records with Boston Baroque and Aston Magna. A founding board member and current president of the Boston Clavichord Society, he is the recipient of the Chadwick Medal (1978) and Outstanding Alumni Award (2005) from the New England Conservatory, the Erwin Bodky Prize (1993) from the Cambridge Society for Early Music, and the Distinguished Artist Award from the St. Botolph Club Foundation (2011).

**Victor Coelho**, Professor of Music at Boston University and Co-Director of the Center for Early Music Studies, is a musicologist and performer specializing in sixteenth- and seventeenth-century Italian music, as well as popular music.. A graduate of Berkeley (BA) and UCLA (PhD), he has performed as lutenist throughout N. America and Europe, and he is co-director of the group Il Furioso, which specializes in Italian music of the early seventeenth century and has made recordings devoted to the music of Kapsberger and Castaldi on the Toccata Classics label. In 2000 his reconstruction of the music for the Medici wedding of 1608 received the Noah Greenberg Award given by the American Musicological Society for outstanding contributions to the performance of early music, resulting in a recording (with Alan Curtis) on the Stradivarius label that won a Prelude Classical Award in 2004. His books include *Music and Science in the Age of Galileo* (Kluwer), *The Manuscript Sources of 17th-Century Italian Lute Music* (Garland), *Performance on Lute, Guitar, and Vihuela* (Cambridge), and *The Cambridge Companion to the Guitar*. Current projects include a history of Renaissance instrumental music, with Keith Polk, forthcoming from Cambridge, and *The Cambridge Companion to the Rolling Stones*. For more information, clips and downloads, visit <http://people.bu.edu/blues>

**David Dolata** is Associate Professor of Music at Florida International University in Miami. As a lutenist David Dolata has appeared at such venues as the Glimmerglass Opera in New York, the Florida Grand Opera in Miami, the Boston Early Music Festival, and on broadcasts and recordings for NPR, BBC, and CBS. With Il Furioso, which he co-directs with Victor Coelho, he has recorded Kapsberger's 1623 *Libro secondo d'arie* and *Battaglia d'amore: the Music of Bellerofonte Castaldi* on the English label Toccata Classics. He appears on several other European recordings as well. David Dolata's research has been published in the *New Grove Dictionary of Music and Musicians*, *Recent Researches in the Music of the Baroque Era*, *Early Music*, and *Acta Musicologica*. His latest book, *Meantone Temperaments on Lutes and Viols: A Practical Guide*, is forthcoming from Indiana University Press. At FIU, Dr. Dolata coordinates the Music History area, directs the Collegium Musicum, and is former Director of the FIU School of Music. For more information, clips, and downloads, visit [www.fiu.edu/~dolata](http://www.fiu.edu/~dolata)